

St John's at Norden Farm Saturday 13 March 2021 at 7.30pm

Ke Ma (piano)

The programme will be introduced from the stage by Nigel Wilkinson.

Prelude in C# minor, Op. 45

Chopin

24 Preludes, Op. 28

Chopin

1. C major, *Agitato*
2. A minor, *Lento*
3. G major *Vivace*
4. E minor, *Lento*
5. D major, *Allegro molto*
6. B minor, *Lento Assai*
7. A major *Andantino*
8. F# minor, *Molto agitato*
9. E major, *Largo*
10. C# minor, *Allegro molto*
11. B major, *Vivace*
12. G# minor, *Presto*
13. F# major, *Lento*
14. Eb minor, *Allegro*
15. Db major, *Sostenuto*
16. Bb minor, *Presto con fuoco*
17. Ab major, *Allegretto*
18. F minor, *Allegro molto*
19. Eb major *Vivace*
20. C minor, *Largo*
21. Bb major, *Cantabile*
22. G minor, *Molto agitato*
23. F major *Moderato*
24. D minor, *Allegro Appassionato*

Interval (approximately 10 minutes)

Suite Bergamasque

Debussy

Prélude
Menuet
Clair de lune
Passepied

Gaspard de la nuit

Ravel

Ondine
Le gibet
Scarbo

Born in 1994 in Datong China, **Ke Ma** studied at the Royal Academy of Music in London with Christopher Elton, Michael Dussek and Andrew West, graduating with a Masters with distinction (DipRAM) in 2017. She is currently pursuing her Doctoral study at Guildhall School of Music and Drama with Professor Joan Havill, Dr Alexander Soares and Rolf Hind.

Ke has won top prizes at international competitions including 1st Prize at the 2016 Concours International de la vie de Maisons-Laffitte and Karoly Mocsari Special Prize (France), 1st Prize at the 2014 Shenzhen Competition (China) and 3rd Prize at the 2012 Ettlingen Competition (Germany). As a soloist, highlights have included appearances with the Shenzhen Symphony Orchestra, Sichuan Symphony Orchestra, Royal Philharmonic Orchestra, Young Musicians Symphony, Suffolk Symphony Orchestra and the Miskolc Symphony Orchestra conducted by Tamás Gál at the Palace of the Arts in Budapest. In 2017 Ke made her debut at Wigmore Hall under the auspices of the Kirckman Concert Society. She has given concerts across the UK, in France, Germany, Poland, the US and Canada. Recent engagements include recitals at the Purcell Room, Kings Place, the Saintonge Festival, Maison Laffitte and Salle Molière Lyon in France and the Chopin Festival at the Fisher Center in Bard College, New York.

A committed chamber musician, Ke has undertaken a Tunnell Trust Award tour of Scotland, given a recital at Wigmore Hall and recorded music by Vieuxtemps for Champs Hill Records with violist Timothy Ridout. She has collaborated with the Cuarteto Casals at Santander International Piano Competition. Last summer Ke made her first appearance in Winchester Festival. During her studies, Ke participated in masterclasses with Pascal Devoyon, Angela Hewitt, Yevgeny Sudbin, Peter Frankl, Pascal Rogé, Imogen Cooper, Arie Vardi and has attended the Luzern Piano Academy where she worked with Robert Levin. In 2019, Ke participated in Summer Piano Academy in Uelzen with Prof. Konstanze Eickhorst and was very honoured to receive the Concert Award and perform in Medingen.

Ke is grateful for support from the Ian Fleming Award from Help Musicians UK; prizes from the Worshipful Company of Musicians, the Maisie Lewis Young Artist Fund and the Prince's Award. Now, she is awaiting for the confirmation of performing the Tchaikovsky Piano Concerto No.1 under the baton of Adrian Leaper at the Barbican Hall, as one of the finalists at the Gold Medal competition at Guildhall School of Music and Drama, which was extended due to the Covid-19 this year.

Since the beginning of the pandemic, musicians throughout the world have been exploring ways of playing together remotely, and to perform to the wider public. St John's would like to thank Norden Farm for their continued support in making this possible, and especially Matt Biss for his technical wizardry.

St John's annual celebration of **Mozart's Birthday** was postponed in January, but will take place on **Friday 9 April 2021 at 7.30pm**, with a chamber programme -

Divertimento in B flat, K.270
Piano Concerto No.12 in A, K.414 String Quartet in C, K.157
Quintet in E flat for piano and wind instruments, K.452

Courtyard Theatre Livestream £18
Booking cut off time: 7pm Friday 9 April 2021