

Farm Out Secondary

Upcoming shows 2019

Included in this document are a range of shows, live cinema events, workshops and extracurricular opportunities for you and your students to enjoy at Norden Farm over the coming months.

Our offering for the upcoming months features works from award winning theatre company **Paines Plough** plus exciting work from **Smoking Apples**, **The Handlebards** and **Proteus**. With a programme including **Macbeth**, **The Tempest** and **Silas Marner**.

As always, we continue to have a whole host of ways you and your students can get involved here at Norden Farm, including our Technical Theatre workshops.

This year we also offer a series of visual arts, poetry and spoken work and music workshops available for you to book to take place in the classroom.

Our Young Leadership Scheme for 2020 is now open for registration and offers students the change to gain extra work experience throughout the Easter and Summer holidays at Norden Farm.

If you would like to chat further about the programme, or your curriculum needs, I would be happy to come over to meet you – just drop me an email!

If you have any questions about the Farm Out programme, or about what Norden Farm can offer, please get in touch.

I look forward to welcoming you and your students to Norden Farm in the coming months

Robyn Bunyan
Education Manager

To book any shows – or for further information contact:

Robyn Bunyan
Education Manager
robyn.bunyan@nordenfarm.org
Direct Dial: 01628 682563

Sasha Baughen
Education Assistant
sasha.baughen@nordenfarm.org



Francesca Moody Productions, in association with
Seared Productions present

Square Go

Tuesday 24 September | 7.30pm

Schools tickets £10

Running time approx. 1 hour (TBC)

Synopsis

Max is a normal-ish kid in a normal-ish town. He spends his days daydreaming and hanging out with his weird wee pal Stevie Nimmo. But when Max is called for his first Square Go, a fight by the school gates, it's his own demons he must wrestle with first.

Featuring an original soundtrack by members of Frightened Rabbit, this unmissable collaboration between Fringe First-winning writers Kieran Hurley (Heads Up) and Gary McNair (A Gambler's Guide to Dying) is a raucous and hilarious new play about playground violence, myths of masculinity and the decision to step up or run.

"Square Go is an unassumingly brilliant look at the impossible expectations we place on boys, and the role model gap that is being filled by all sorts of negative forces."

Suitability

Suitable for age 12+ years

More about the company

<https://www.59e59.org/shows/show-detail/square-go/>



house presents Bunny with

Still No Idea

Thursday 26 September | 7.30pm

Schools tickets £10

Running time approx. 80 mins (no interval)

Post Show Q&A Available

Synopsis

Lisa and Rachael want to make a show, but there's a problem: they don't have any ideas.

So who do they turn to? The Great British Public of course!

They make a pact. They'll go onto the streets, interview people, and whatever story the public come up with – that will be the show. No backing out, no changing what they don't like. Deal.

Still No Idea is Lisa and Rachael's quest: a mischievous look at two friends searching for drama, action, and a story to tell. Part-verbatim theatre, part-confession, part-comedy sketch show with a bit of singing and dancing thrown in. Turns out getting the public to write your story is quite an adventure.

Performed by Bunny Productions' Lisa Hammond (EastEnders, Vera) and Rachael Spence (The Lost Honour of Christopher Jeffries, Thirteen).

Suitability

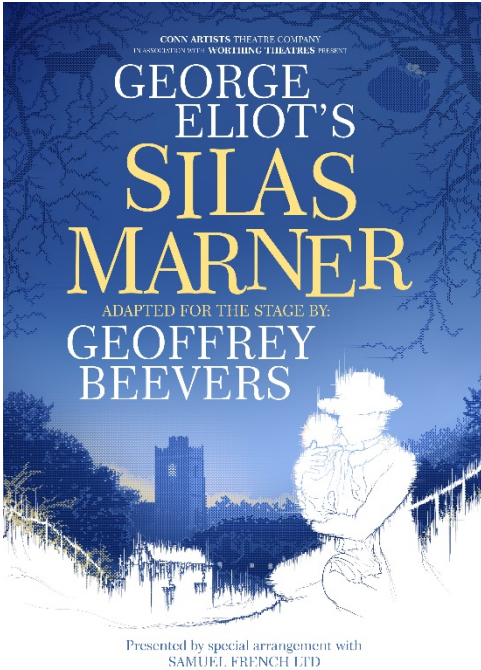
Suitable for age 14+ years

More about the company

<http://bunnyproductions.co.uk/>

Watch the trailer

<https://www.youtube.com/watch?v=cMJ9JI2sPJ8>



Conn Artists presents

Silas Marner

Friday 11 October | 8pm

Schools tickets: £10

Running time: approx. 2 hours (plus interval)

Post Show Q&A Available

Synopsis

Adapted by Geoffrey Beevers from the novel by George Eliot

Wrongfully condemned and outcast from society, a poor weaver, eaten up with bitterness and anger, becomes a doomed miser and recluse, until he is forced to take in a young orphan girl. Their mutual friendship leads to joy, love and his redemption.

Silas Marner, the great Victorian epic novel, is thrillingly and theatrically brought to the stage by the acclaimed Conn Artists Theatre Company.

The heart moving action, performed by an ensemble cast of seven actors, will be accompanied by music and songs of the period.

Suitability

Suitable for age 12+ years

More about the company

<http://www.conn-artists.co.uk/index.html>

Available Wrap Around Workshops

For more information about what Wrap Around Workshops are available please get in touch – robyn.bunyan@nordenfarm.org



Proteus presents

Macbeth

Thursday 17 October | 7.30pm

Schools tickets £10

Running time approx. 1 hour 30mins (plus interval) TBC

Post Show Q&A Available

Synopsis

This is London, October 1987, Black Monday.

This is a tale of greed, betrayal and murder.

This is Macbeth.

Award-winning theatre company Proteus present a highly physical re-imagining of Shakespeare's Macbeth as a corporate thriller which explores race, class and identity, set against the background of the 'greed is good' corporate landscape of 1980s Britain.

This new production features movement from George Mann of Theatre Ad Infinitum set to a soundtrack of 80s electro hits, synth-inspired modern classics and interwoven with specially composed original music.

Suitability

Suitable for age 12+ years

More about the company

<http://www.proteustheatre.com/about-us>



Take the Space presents

Sam & I

Directed by Chris Barnes Written and performed
by Siobhán Nicholas

Thursday 14 November | 8pm

Schools tickets £10

Running time TBC

Post Show Q&A Available

Wrap around workshops available

Synopsis

This solo show marks the 350th anniversary of Elizabeth Pepys. Fifteen figures of the Pepys circle come to life as 'my wife' wrestles with the joys and trials of her household. The gossip of the raunchy Restoration Court, the horrors of the Plague, the flames of the Fire of London and finally Elizabeth's rage and grief on discovering Sam's betrayal.

Suitability

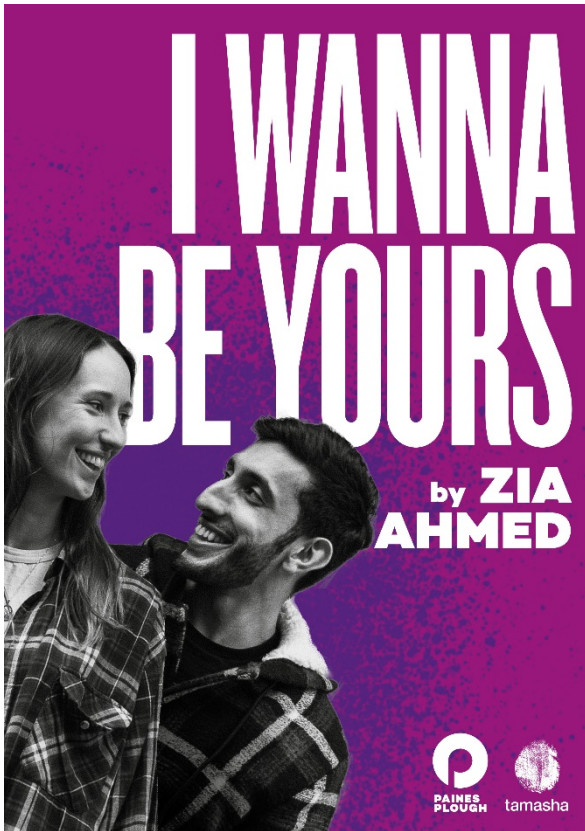
Suitable for age 14+ years

More about the company

<https://www.takethespace.co.uk/sam-and-i>

Watch an extract

https://www.youtube.com/watch?time_continue=4&v=fLNrbIUReug



Paines Plough and Tashima present

I Wanna be Yours

Friday 6 December | 7.30pm

Schools tickets £10

Running time approx. 1 hour (inc interval) TBC

Post Show Q&A Available

Synopsis

Ella is from Yorkshire. Haseeb is from London. They order a pizza. House red for Ella. Hot chocolate for Haseeb.

I think I'm falling in love with you

Meet in the middle. Meet the parents. Meet the friends. Meet the aunties. They say opposites attract, but can they stay together?

A tender, funny, lyrical play about finding love and holding onto it with everything you've got.

The debut play from slam poetry champion Zia Ahmed.

Suitability

Suitable for age 14+ years

More about the company

<http://www.painesplough.com/>

Workshops

Prices available upon request

Introduction to Technical Theatre

Led by Norden Farm Technicians

KS3 and KS4

A hands-on opportunity for students to gain an overview of technical theatre at Norden Farm.

Learn about the basic principles of lighting and sound. Activities include working on the tension wire grid, using the lighting and sound desks and creating lighting effects.

Poetry and Spoken Word

Instant Odes

Led by Simon Mole

KS3

Writing poetry is one of the ways to love the world, and this workshop for KS3 sees students writing and performing original odes to the things they think are great, or sick, or lit, or whatever slang they actually use when ancient 30-something poets aren't listening.

This is a great session for a lively group who might usually struggle to get ideas down on the page. Allowing free reign to write praise poems to pizza and PS4, or odes to the luscious locks of Harry from one direction is a proven way to spark interest and engagement. Simon uses a prompt based approach to quickly generate sensory poetic detail, before supporting students to structure their pieces in the most effective way.

Poetry and Spoken Word

Oh Odes! Intro to Spoken Word Poetry

Led by Simon Mole

KS3

Acclaimed poet Simon Mole has shared stages with John Cooper-Clarke, Kate Tempest, Hollie McNish and Simon Armitage, and this fun introduction to spoken word or 'slam poetry' uses that experience to bring words to life in your classroom. Pupils will use a range of poetic techniques and devices to write and perform their own odes about things that they really, really love.

Visual Arts

Etching

Led by Amanda Schenk

KS4

Explore with your students the intaglio print process dry point etching. Using acrylic sheets we will make direct

and beautiful etchings. This technique can produce simple, strong images with emphasis on the texture and quality of line. These prints will add depth to your students' body of art. This is a full day workshop.

Music

Urban Orchestra

Led by Readipop

A workshop mixing composition and creativity bringing together music tech and traditional instruments. Storyboard an imaginary movie and then create the film score and soundtrack.

Music

Bhangra Dhol Drumming

Led by 4x4 Bhangra

Music

Djembe Drumming

Led by Readipop

Young Leadership

Running throughout the Easter and Summer Holiday | open to students aged 14 – 17 years

The Young Leadership Programme at Norden Farm allows students to gain skills and experience that are transferrable to a wide range of contexts. They include planning, organisation, people management, teamwork, time keeping and customer service.

Young Leaders play a vital part in the holidays at Norden Farm and will help with assisting with craft and storytelling sessions and front of house activity, working alongside professional arts practitioners and leading their own end of week open workshop for local children and families.

Participants in the programme will benefit from up to 3 training and mentoring sessions throughout their leadership week. Session content will include event management (including health and safety) and leading children's arts workshops.

Outcomes for Students

- Development of leadership skills
- Personal development; partially self confidence
- Valuable work experience
- Participation in this course can be used toward Bronze, Silver or Gold Arts Award and DofE Award.

For more information about the Youth Leadership Programme at Norden Farm get in touch, or if you have students, which are interested in taking part, visit our website to fill in an application form.

<https://norden.farm/pages/young-leadership-scheme>



Booking Information

To book any shows – or for further information contact:

Robyn Bunyan
Education Manager

robyn.bunyan@nordenfarm.org

Direct Dial: 01628 682563

Sasha Baughen
Education Assistant

sasha.baughen@nordenfarm.org

Farm Out Secondary Information

Information for Secondary Schools in the Old Borough of Windsor and Maidenhead

The Farm Out Programme is run by Norden Farm and is supported by the Spoore, Merry and Rixman Foundation.

Their support means that all secondary schools within the Old Borough of Windsor and Maidenhead are allocated £500 to spend on performances, event cinema and workshops at Norden Farm at any point during the 2019/2020 academic year – **the only cost is a one off £60 (plus VAT) administration fee.**

If you are unsure of whether your school is eligible for the Farm Out allocation, please get in touch.

For all bookings, final numbers must be confirmed, and full payment made at least two weeks before the date of the performance/workshop. No cancellations or amendments may be made after this time.

All times and prices are correct at time of issuing this document and are subject to change.