



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director
KEVIN O'HARE CBE

Founder
DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer
SIR FREDERICK ASHTON OM CH CBE

Founder Music Director
CONSTANT LAMBERT

Prima Ballerina Assoluta
DAME MARGOT FONTEYN DBE

THE SLEEPING BEAUTY

BALLET IN A PROLOGUE AND THREE ACTS

Choreography MARIUS PETIPA
Additional choreography FREDERICK ASHTON,
ANTHONY DOWELL, CHRISTOPHER WHEELDON
Music PYOTR IL'YICH TCHAIKOVSKY
Scenario IVAN VSEVOLOZHISKY

Production MONICA MASON and CHRISTOPHER NEWTON
after NINETTE DE VALOIS and NICHOLAS SERGEYEV
Original designer OLIVER MESSEL
Additional designs PETER FARMER
Lighting designer MARK JONATHAN
Staging CHRISTOPHER CARR, GARY AVIS

Conductor JONATHAN LO

ORCHESTRA OF THE ROYAL OPERA HOUSE
Assistant Concert Master SERGEY LEVITIN

Directed for the screen by ROSS MACGIBBON

Generous philanthropic support from JULIA AND HANS
RAUSING, HUO FAMILY FOUNDATION, KENNETH AND
SUSAN GREEN, RENA AND SANDRO LAVERY, LINDSAY
AND SARAH TOMLINSON, THE PATRONS OF COVENT
GARDEN and AN ANONYMOUS DONOR

Original production (2006) made possible by
THE LINBURY TRUST, SIMON AND VIRGINIA ROBERTSON
and MARINA HOBSON OBE

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and JOHN BOOTH

The 2022/23 Royal Ballet Season is generously supported
by AUD JEBSEN

Broadcast live from the Royal Opera House on
WEDNESDAY 24 MAY 2023 AT 7.15PM

The Royal Ballet dedicates this Season's performances to
the memory of Her Majesty Queen Elizabeth II.

APPROXIMATE TIMINGS

PRE-SHOW 15 minutes
PROLOGUE 35 minutes
INTERVAL 20 minutes
ACT I 30 minutes
INTERVAL 20 minutes
ACT II 30 minutes
PAUSE 5 minutes
ACT III 40 minutes
CURTAIN CALL 10 minutes

CAST

Princess Aurora YASMINE NAGHDI
Prince Florimund MATTHEW BALL
Carabosse KRISTEN MCNALLY
Lilac Fairy MAYARA MAGRI

All casts subject to change. For full up-to-date casting, find
the full cast sheet online.
roh.org.uk/cinema

Tweet your thoughts about tonight's performance before it
starts, during the intervals or afterwards with #ROHBeauty

SYNOPSIS

PROLOGUE

King Florestan XXIV and his Queen have invited all the fairies to the christening of their daughter, Princess Aurora. The celebration is interrupted by the arrival of Carabosse, the Wicked Fairy. In her anger at not being invited she gives Aurora a spindle, saying that one day the Princess will prick her finger on it and die. The Lilac Fairy promises that Aurora will not die but fall into a deep sleep, from which she will be woken by a prince's kiss.

INTERVAL

ACT I

It is Princess Aurora's 16th birthday and four princes come to vie for her hand in marriage. Three women are discovered with knitting needles. All needles and pins have been banned so King Florestan decrees that the women must die. The Queen pleads for mercy as it is Aurora's birthday and the King relents.

An old woman gives Aurora a spindle. She pricks her finger and falls in a dead faint. The old woman reveals herself as Carabosse and after reminding everyone of her spell, vanishes. The Lilac Fairy casts a spell of sleep over everyone and causes a thick forest to grow over the palace.

INTERVAL

ACT II AND III

A hundred years later, Prince Florimund is hunting in the forest with members of his court. A stag is sighted and the company pursue it, leaving the young Prince behind to dream pensively of an ideal love. The Lilac Fairy appears and shows him a vision of Princess Aurora. Florimund implores her to take him to where she sleeps. Outside the palace gates they are met by Carabosse, whom the Lilac Fairy repels. At last Prince Florimund awakens Princess Aurora with a kiss – the spell is broken and Carabosse is finally vanquished.

Fairytales characters come to the wedding of Prince Florimund and Princess Aurora. The Lilac Fairy blesses their marriage.

THE ROYAL BALLET

Director KEVIN O'HARE CBE

Music Director KOEN KESSELS

Resident Choreographer WAYNE MCGREGOR CBE

Artistic Associate CHRISTOPHER WHEELDON OBE

Administrative Director HEATHER BAXTER

Rehearsal Director CHRISTOPHER SAUNDERS

Clinical Director Ballet Healthcare SHANE KELLY

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We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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