**Buildings in the Countryside**

Wed 24 Feb - 31 March 2021

11.30am – 3pm

Structures in the landscape often owe their existence to the land they are built on, whether to protect the terrain, to farm it or simply occupy it. In the same way it is good to consider the contours of the landscape before embarking on a painting inspired by man-made structures. Over six weeks we will draw and paint some of the following; a bridge, viaduct, stone wall or cairn, a derelict or deserted house, a castle, mine buildings, or fishing hut or barn. This course will involve a lot of drawing and mark making.

Suitable materials would be any drawing media (ink, charcoal, graphite) and for painting, watercolour or pastel. For texture have some candle wax or a couple of wax crayons or oil pastels to hand for use as a resist with wet media.

**Additional information**

Some **reference** material will be provided and you are welcome to bring your own. Over the six weeks we aim to work on some of the following but the list is flexible so if you feel you would like to work exclusively on derelicts that’s fine!

1. Bridge or viaduct

2. Wall, cairn, croft or lime kiln

3. Pumping station, windmill or wind farm

4. Deserted or derelict

5. Open mine or pit buildings

6. Jetty, lighthouse or fishing hut

**Materials**:

Drawing materials (ink, charcoal, graphite)

Painting materials (watercolour and/or pastel)

A wax candle or a couple of wax crayons or oil pastels, for use as a resist with wet media

Masking fluid (not essential)

**Paper:** water colour or pastel paper, plus small cartridge pad or sketchbook for planning compositions

**Equipment:**

Brushes, dip pens and/or twigs, toothbrush (old) for spattering, small sponge, water pots,

Block of wood or table easel, masking tape paper towel, palette