



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

CINDERELLA

BALLET IN THREE ACTS

Choreography **FREDERICK ASHTON**

Music **SERGEI PROKOFIEV**

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Publishers Limited

Set designer **TOM PYE**

Costume designer **ALEXANDRA BYRNE**

Lighting designer **DAVID FINN**

Video designer **FINN ROSS**

Illusions **CHRIS FISHER**

Staging **WENDY ELLIS SOMES, GARY AVIS**

Senior répétiteur **SAMANTHA RAINE**

Répétiteurs **DEIRDRE CHAPMAN, HELEN CRAWFORD,**

SIAN MURPHY, SAMIRA SAIDI

Principal coaching **ALEXANDER AGADZHANOV,**

LEANNE BENJAMIN, LESLEY COLLIER, MALIN THOORS,

LAURA MORERA, CHRISTOPHER SAUNDERS

Benesh choreologists **ANNA TREVIEN, DANIEL KRAUS**

Conductor **KOEN KESSELS**

ORCHESTRA OF THE ROYAL OPERA HOUSE

Principal Guest Concert Master by arrangement with
Trittico **VASKO VASSILEV**

Directed for the screen by **ROSS MACGIBBON**

A co-production with the

NATIONAL BALLET OF CANADA

Generous philanthropic support from **JULIA AND HANS RAUSING, AUD JEBSEN, DAVID FRANSEN, HUO FAMILY FOUNDATION, PHILIPP FREISE, DOUG AND CERI KING, JOHN AND SUSAN BURNS OBE, SIR LLOYD AND LADY DORFMAN OBE, KENNETH AND SUSAN GREEN, CLARE JAKEMAN, RENA AND SANDRO LAVERY, MELINDA AND DONALD QUINTIN, LINDSAY AND SARAH TOMLINSON, THE FREDERICK ASHTON FOUNDATION, THE CINDERELLA PRODUCTION SYNDICATE, THE FRIENDS OF COVENT GARDEN, THE AMERICAN FRIENDS OF COVENT GARDEN, THE ROYAL OPERA HOUSE ENDOWMENT FUND and AN ANONYMOUS DONOR.**

In memory of **JUDY HARRIS** and the late
HERBERT KENNARD

The 2022/23 Royal Ballet Season is generously supported
by **AUD JEBSEN**

Broadcast live from the Royal Opera House on
WEDNESDAY 12 APRIL 2023 AT 7.15 PM

The Royal Ballet dedicates this Season's performances
to the memory of Her Majesty Queen Elizabeth II.

APPROXIMATE TIMINGS

PRE-SHOW 15 minutes

ACT I 40 minutes

INTERVAL 30 minutes

ACT II 40 minutes

INTERVAL 30 minutes

ACT III 25 minutes

CURTAIN CALL 10 minutes

CAST

Cinderella **MARIANELA NÚÑEZ**

The Prince **VADIM MUNTAGIROV**

Cinderella's Step-Sisters **LUCA ACRI, GARY AVIS**

Cinderella's Father **BENNET GARTSIDE**

The Fairy Godmother **FUMI KANEKO**

The Fairy Spring **ANNA ROSE O'SULLIVAN**

The Fairy Summer **MELISSA HAMILTON**

The Fairy Autumn **YUHUI CHOE**

The Fairy Winter **MAYARA MAGRI**

The Jester **TAISUKE NAKAO**

All casts subject to change. For full up-to-date casting,
find the full cast sheet online.

Tweet your thoughts about tonight's performance
before it starts, during the intervals or afterwards
with **#ROHCinderella**



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SYNOPSIS

ACT I — A ROOM IN THE HOUSE OF CINDERELLA'S FATHER

Cinderella's step-sisters are highly excited: they have been invited to a ball at the palace. Cinderella, however, must stay at home, where all day long she is made to sweep, clean and polish. Alone for a moment, Cinderella recalls the happy days when her mother was still alive. Her father misses those times too, but is afraid of his bad-tempered step-daughters, who scold him angrily when he tries to comfort Cinderella.

A mysterious woman appears and asks for help. The step-sisters drive her away, but Cinderella offers her some bread. The woman casts a gentle look at Cinderella and disappears.

Tradespeople arrive, and dressmakers, a hairdresser and a jeweller help the step-sisters to prepare for the ball. With their dancing-master, they practise the gavotte. Cinderella's father and step-sisters set out for the ball, and she is left sad and alone.

The mysterious woman reappears and reveals herself as Cinderella's Fairy Godmother. She summons the fairies of Spring, Summer, Autumn and Winter who each offers Cinderella their season's gifts. Far away from her grey, everyday existence, Cinderella is taken to an enchanted realm of beauty and fantasy high up among the stars.

As a reward for her kindness, Cinderella shall go to the ball. The Fairy Godmother warns her that she must leave before the clock strikes midnight, or all the magic charms will fade away. Escorted by the Seasons and the Stars, Cinderella rides away to the ball.

ACT II — THE PALACE

The court jester is waiting for the ball to begin. The guests arrive, including Cinderella's father and step-sisters. A fanfare heralds the entrance of the Prince. Cinderella arrives in her magical pumpkin coach, so beautiful that everyone takes her for a princess; even her step-sisters fail to recognize her. The Prince is charmed by her beauty, and offers her oranges, the rarest fruit in his realm. The guests disperse and the Prince and Cinderella, left alone, declare their love for each other. The waltz resumes and, caught up in the dance, Cinderella forgets the Fairy Godmother's warning. Suddenly she hears the clock strike twelve and rushes from the palace, losing one of her slippers on the stairs. Dismayed, the Prince picks up the slipper and vows he will find the young woman he loves.

ACT III — AFTER THE BALL

Cinderella finds herself once again at the fireside, wondering if it were all a dream. The elegant slipper in her apron convinces her that she really was in the palace garden and had danced with the Prince. The step-sisters arrive home and boast to Cinderella about their conquests at the ball.

The Prince appears, searching for the young woman who lost the slipper. Both the step-sisters try to cram their feet into the delicate slipper. Cinderella kneels to help and the second slipper falls out of her pocket. The Prince immediately recognizes in the modest Cinderella the beautiful princess from the ball.

The Fairy Godmother appears. The lovers are united and walk away into the golden light of happiness.

THE ROYAL BALLET

Director **KEVIN O'HARE** CBE

Music Director **KOEN KESSELS**

Resident Choreographer **WAYNE MCGREGOR** CBE

Artistic Associate **CHRISTOPHER WHEELDON** OBE

Administrative Director **HEATHER BAXTER**

Rehearsal Director **CHRISTOPHER SAUNDERS**

Clinical Director Ballet Healthcare **SHANE KELLY**

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