



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director
KEVIN O'HARE CBE

Founder
DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer
SIR FREDERICK ASHTON OM CH CBE

Founder Music Director
CONSTANT LAMBERT

Prima Ballerina Assoluta
DAME MARGOT FONTEYN DBE

DON QUIXOTE

BALLET IN THREE ACTS

Production and choreography CARLOS ACOSTA after
MARIUS PETIPA
Music LUDWIG MINKUS
Arranged and orchestrated by MARTIN YATES
Designer TIM HATLEY
Lighting designer HUGH VANSTONE

Staging CHRISTOPHER SAUNDERS
Senior Répétiteurs GARY AVIS, SAMANTHA RAINE
Répétiteurs HELEN CRAWFORD, SIAN MURPHY
Principal coaching ALEXANDER AGADZHANOV,
OLGA EVREINOFF

Conductor VALERY OVSYANIKOV

ORCHESTRA OF THE ROYAL OPERA HOUSE
Principal Guest Concert Master by arrangement with Trittico
VASKO VASSILEV

Directed for the screen by ROSS MACGIBBON

The Royal Opera House Principals
JULIA AND HANS RAUSING

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ENDOWMENT FUND

The 2023/24 Royal Ballet Season Generously supported by
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Broadcast live screening from the Royal Opera House
TUESDAY 7 NOVEMBER 2023 AT 7PM

APPROXIMATE TIMINGS

PRE-SHOW 15 minutes
ACT I 50 minutes
INTERVAL 25 minutes
ACT II 35 minutes
INTERVAL 25 minutes
ACT III 35 minutes
CURTAIN CALL 10 minutes

CAST

Don Quixote GARY AVIS
Sancho Panza LIAM BOSWELL
His squire
Lorenzo THOMAS WHITEHEAD
The innkeeper
Kitri MAYARA MAGRI
His daughter
Basilio MATTHEW BALL
A young barber
Gamache JAMES HAY
A rich nobleman
Espada CALVIN RICHARDSON
A famous matador
Mercedes LETICIA DIAS
A street dancer
Kitri's Friends SAE MAEDA, SOPHIE ALLNATT
Gypsy Couple HANNAH GRENNELL,
VALENTINO ZUCCHETTI
The Queen of the Dryads ANNETTE BUVOLI
Amour ISABELLA GASPARINI

All casts subject to change. For full up-to-date casting, find
the full cast sheet online.

Tweet your thoughts about tonight's performance before it
starts, during the intervals or afterwards with #DonQuixote

SYNOPSIS

ACT I

Don Quixote reads a book of adventures and becomes deluded, believing that he is the successor of the medieval knights-errant, on a quest to serve his imaginary Lady, Dulcinea. He sets out with Sancho Panza. They meet Kitri, who is in love with Basilio, a poor barber. Her father Lorenzo wishes her to marry the foppish nobleman Gamache. Kitri and Basilio run away together to get married. Lorenzo and Gamache set out in pursuit, followed by Don Quixote and Sancho Panza.

INTERVAL

ACT II

Kitri and Basilio find themselves surrounded by gypsies who suspect they have come to steal from them. Lorenzo and Gamache arrive followed by Don Quixote and Sancho Panza. Don Quixote mistakes a windmill for a monster and goes on the attack with disastrous results. Half unconscious from his injuries, Don Quixote falls into a dream-filled sleep in which he is transported to a magic garden, where he meets the Queen of the Dryads.

INTERVAL

ACT III

Lorenzo and Gamache find Kitri and Basilio in a local tavern. Lorenzo is determined to see Kitri married to Gamache. Basilio pretends to stab himself in jealous despair, while Kitri implores Don Quixote for help. Don Quixote forces Lorenzo to bless the lovers, convinced that Basilio is dying. Basilio makes a miraculous recovery – their scheme has worked. The entire town celebrates the wedding of Kitri and Basilio. Don Quixote realizes that he must continue his quest and sets out once more to perform deeds of chivalry.

THE ROYAL BALLET

Director KEVIN O'HARE CBE

Music Director KOEN KESSELS

Resident Choreographer WAYNE MCGREGOR CBE

Artistic Associate CHRISTOPHER WHEELDON OBE

Administrative Director HEATHER BAXTER

Rehearsal Director CHRISTOPHER SAUNDERS

Clinical Director Ballet Healthcare SHANE KELLY

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