

St John's at Norden Fam Thursday 24 June 2021 at 8pm

George Xiaoyuan Fu
piano

Gavotte from Violin Partita No. 3 by J. S. Bach **Rachmaninov**

Transformation on Gigue from Violin Partita No. 2 by J. S. Bach **George Fu**

Sonata No. 19 in C minor, D. 958 **Schubert**

Allegro
Adagio
Menuetto: Allegro-Trio
Allegro

Interval (approximately 20 minutes)

Miroirs **Ravel**

Noctuelles
Oiseaux tristes
Une barque sur l'océan
Alborada del gracioso
La vallée des cloches

Selections from Études-Tableaux Op. 39 **Rachmaninov**

No. 5 in E flat minor
No. 8 in D minor
No. 9 in D major

Described by the *Boston Music Intelligencer* as a “heroic piano soloist” with “stunning virtuosity”, American pianist **George Xiaoyuan Fu** is establishing an international reputation as a captivating musician with distinctive intelligence and sensitivity.

George has performed as a piano soloist with orchestras such as the National Symphony Orchestra, Baltimore Symphony Orchestra, North Carolina Symphony, Tanglewood Music Center Orchestra, and the Curtis Symphony Orchestra, and collaborated with conductors such as Michael Tilson Thomas, Stefan Asbury, Kensho Watanabe, Vinay Parameswaran, and Jonathan Berman. He has appeared at international venues such as the Kennedy Center, Carnegie Hall, Wigmore Hall, the Phillips Collection, and Seiji Ozawa Hall at Tanglewood, while his live performances and interviews have been featured on several public television and radio broadcasts around the world, such as *In Tune* on BBC Radio 3, *Performance Today* on National Public Radio, and *On Stage At Curtis* in Philadelphia.

Passionate about the creation of new work, George is a composer and an avid performer of contemporary music. He has collaborated with eminent composers such as Krzysztof Penderecki, Harrison Birtwistle, Tansy Davies, Philip Cashian, George Lewis, Unsuk Chin, Matthew Aucoin, and Freya Waley-Cohen. Interested in collaborative work, George is a conductor, an active chamber musician with duo partners and ensembles around the world, and collaborator with artists of many disciplines.

After receiving a Bachelors in Economics from Harvard University, George studied at the Curtis Institute of Music under Jonathan Biss and Meng-Chieh Liu, and then at the Royal Academy of Music under Christopher Elton and Joanna MacGregor. He has also worked intensively with Pierre-Laurent Aimard, specifically on the music of Messiaen and Debussy.

George is currently the Hodgson Piano Fellow of the Royal Academy of Music, and receives career support as an artist of the Kirckman Concert Society, the City Music Foundation, and the Keyboard Charitable Trust.