

**Classes & Activities – Course information**

**Calligraphy: Intermediate Copperplate Script - SUM2019**

**Category:** Adult (18+ years)

**Dates:** Course 1: Improv Modern Calligraphy

 May 16, 23, 30, June 06, 13

 Course 2: Calligraphic Projects

 June 20, 27, July 04, 11, 18

 Course 3: Cutting and Unicals

 25 July, 01, 08, 15, 22 August

**Day(s):** Thursdays

**Time:**  2.30pm – 4.30pm

**Student Fees:** £55 for 5-week course

**Venue:** Norden Farm Centre for the Arts

**Tutor:** Stuart Maxwell

**Class size:** Up to 10

**Course Outline:**

**Improvers Modern Calligraphy** –

**Thurs May 16, 23, 30, June 6, 13**

This exciting course covers techniques and design. Modern calligraphy is a growing art form seen on high streets, advertising and gifts. Wherever you are, it is there. Why not improve your techniques and design style and see if you can find your unique self-expression.

**Calligraphy Projects –**

**Thurs June 20, 27 July, 4, 11, 18**

This course is aimed at calligraphy project work from start to finish. Emphasis will be placed on planning your unique project through design to execution. Familiarity with any calligraphy technique is enough: modern, italic, copperplate, gothic or uncial/celtic. This course is for those who have a range of calligraphy experience from novice to expert. Tuition and guidance to improve will be given where appropriate.

**Uncials and Quill Cutting**

**Thurs July 25, Aug 1, 8, 15, 22**

Uncial is an ancient script, but also much used in modern day life too. Look at any high street or advert and you are sure to find the echo of this script somewhere. Best known for its use in the Book of Kells and St Cuthbert’s Book of St John, this script is ideal for beginners or experienced calligraphers to use in creating unique pieces of calligraphic art.

Quills are an ancient form of writing tool. Typically using the flight feathers of swans, from where the word ‘pen’ originates, it is still a tool often used by modern calligraphers.  Quills offer a very flexible form of writing, and with a little practice are not difficult to create and use.

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**Are there any other costs? Is there anything I need to bring?**

£10 materials fee to tutor for pens, nibs and ink and paper. Any additional paper can be purchased from the tutor or you are more than welcome to supply your own. Please speak to the tutor on the first day for more details.

**Tutor biography:**

Stuart is a local calligraphic design artist practicing for over 25 years. He specialises in handwritten work for all occasions, which includes wedding stationery, poems and books of condolences. Working in a multiple of hands such as copperplate, italic and medieval script, Stuart also takes on bespoke commission work to order.

**To book please contact: Box Office on 01628 788997 /** [**www.nordenfarm.org**](http://www.nordenfarm.org/)

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