

Classes and Activities – Information Sheet

Grisaille and Glazing Techniques: watercolour and acrylic – SPR2020

Category:	Adult (18+ years)
Day:	Tuesdays
Date:	3 Mar – 7 April
Time:	10am - 1pm
Location:	Norden Farm Centre for the Arts
Tutor:	Jo Hall
Class Size:	12
Cost of class:	£105 for 6 week course

Course outline:

This course explores different ways of drawing and painting tonally followed by adding colour in transparent glazes over the surface. Grisaille or working in monochrome has been used historically as a way of working in its own right in the production of “tromp l’Oeil” works that look like sculptural forms or low relief. Grisaille was also used as a base for adding glazes of colour to depict delicate flesh tones and the sheen on fabrics etc.

Aims and objectives:

To explore working in monochrome and the use of transparent glazes over a monochrome underpainting to depict still life, a room interior and portrait subjects in watercolour and acrylic.

Materials required and any additional costs:

Reference artists: Giotto, Jan van Eyck, Pieter Bruegel the Elder, Gerhardt Richter.

Students to bring own materials:

- Watercolours and equipment (palette, brushes, water pots, drawing board, block to tilt board, paper towel, watercolour paper, pencils) for first three weeks
- Acrylic paint and brushes, palette, multimedia paper or mount board off cuts or canvas, table easel, water pots, paper towel and tape or clips to secure paper (last three weeks)

- Paper and mount board off cuts available from the tutor at cost

Tutor biography:

Jo is a landscape artist and has led a great variety of art workshops in Bath, London and Maidenhead, including for the WEA. Jo is also an Honorary Member and Past President of the Society of Graphic Fine Art, the national drawing society. Published works include four features on drawing techniques in Artists and Illustrators Magazine. Exhibition venues include Mall Galleries, Menier Gallery, Llewellyn Alexander Gallery, RAC Pall Mall, Barbican Library, Tower 42 at R K Burt Gallery, and Bankside Gallery.

Jo is happy to take course content / materials enquiries via email: johall@mhstudios.co.uk

To book please contact the Box Office on 01628 788997 / www.nordenfarm.org

Norden Farm Centre for the Arts Ltd. (No. 5405277) & Norden Farm Centre Trust Ltd. (No. 2713653, Charity Registration No. 1013555) are companies registered in England and Wales. The Registered Office is Altwood Road, Maidenhead, SL6 4PF.