

**Classes and Activities – Information Sheet**

**Colour and Shape 2 - SPR2019**

**Category:** Adult (18+ years)

**Date:** Sat 2 Mar

**Time:** 10am – 1pm

**Location:** Norden Farm Centre for the Arts

**Tutor:**  Jo Hall

**Class Size:** Up to 12

**Cost of class:** £38

**Course outline:**

In this second workshop we will explore harmonious and discordant colour combinations. The first part of the workshop will be spent making small abstract paintings exploring what happens when an unrelated hue is included with two closely related colours, followed by making a more considered painting. Our reference artists will be Matisse, and Craigie Aitchison.

**Materials required and any additional costs:**

Please bring your own materials:

* watercolour paints
* brushes
* palette
* water pots
* masking tape
* paper towel
* sponge
* watercolour paper 300gsm
* drawing board
* wood block to tilt the board or bring a table easel

One of the following would be useful but not essential:

* tube of white gouache
* masking fluid
* old brush
* candle wax

Watercolour paper will be available at cost.

If you wish to work in a more representational way photographic reference and objects for simple still life studies will be available, or bring your own.

**Tutor biography:**

Jo is a landscape artist and has led a great variety of art workshops in Bath, London and Maidenhead, including for the WEA. Jo is also an Honorary Member and Past President of the Society of Graphic Fine Art, the national drawing society. Published works include four features on drawing techniques in Artists and Illustrators Magazine. Exhibition venues include Mall Galleries; Menier Gallery; Llewellyn Alexander Gallery; RAC Pall Mall; Barbican Library; Tower 42 at R K Burt Gallery and Bankside Gallery.

Jo is happy to take course content / materials enquiries via email: [johall@mhstudios.co.uk](mailto:johall@mhstudios.co.uk)

**To book please contact the Box Office on 01628 788997 /** [**www.nordenfarm.org**](http://www.nordenfarm.org/)

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