



## Classes and Activities – Course Information

### Delightful Decay - Old Buildings and Doorways in Acrylics – SPR2020

<b>Category:</b>	Adult (18+)
<b>Dates:</b>	Fri 20 Mar
<b>Day:</b>	Friday
<b>Time:</b>	10.30am – 3.30pm
<b>Tutor:</b>	Karen Carter
<b>Class Size:</b>	Up to 10
<b>Cost of Class:</b>	£40

#### Information about the class:

Using a variety of acrylic pastes and collage we will work through a series of stages creating layers & textures. Having constructed an interesting base we will then work in a combination of washes, thicker paint and drawn marks to create a lively atmospheric image.

#### Aims and objectives:

To work towards a finished piece (not necessarily finished on the day) utilising a range of techniques.

#### Materials and any additional costs:

- Sketches / photos / source material
- Drawing pencil, water jars, kitchen roll
- Variety of brushes (soft / bristle, whatever you have)
- Acrylic paints: Primaries plus whatever else you may have
- Heavy watercolour paper or canvas or board – whatever you like to work on
- Mixing palette (old plate is fine – something with a bit of flat surface area)
- Notebook

£2 materials fee payable to tutor for pastes & collage materials

Clothing: Apron / old shirt

#### Tutor biography:

Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal and instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails, residencies and private commissions.

**To book please contact: Box Office / 01628 788997 [www.nordenfarm.org](http://www.nordenfarm.org)**

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