

## Classes and Activities – Information Sheet

### **Pastel: A mixed media approach – SPR2020**

<b>Category:</b>	Adult (18+ years)
<b>Day:</b>	Tuesdays
<b>Date:</b>	14 Jan – 25 Feb (exc 11 Feb)
<b>Time:</b>	10am - 1pm
<b>Location:</b>	Norden Farm Centre for the Arts
<b>Tutor:</b>	Jo Hall
<b>Class Size:</b>	12
<b>Cost of class:</b>	£105 for 6 week course

#### **Course outline:**

Use soft pastel to paint a winter landscape, still life subjects and fish using a mixed media approach. Techniques will include layering pastel with matte acrylic medium and using pastel over a monoprint base, a technique used by Degas and also using metallic, iridescent and oil pastel with soft pastel.

#### **Aims and objectives:**

To explore ways of bringing different textures to working in pastel.

Course diary for weeks 1 to 6:

1. Texturing with graphite pencil; dusting; impasto
2. Layering pastel with matte acrylic medium
3. Dry and wet pastel over gesso
4. Acrylic gel medium over heavily fixed pastel for textured effects
5. Pastel over Monoprint using water-soluble printing ink (paint like Degas)
6. Including iridescent, metallic and oil pastels with soft pastel

#### **Materials required and any additional costs:**

Student to bring own materials:

- Pastels and equipment (drawing board, clips or tape to attach paper, water pots, aerosol fixative, pastel paper, Biro, paper towel)
- If you have one, bring a rubber roller, and a wooden spoon or a baren for burnishing

Tutor to supply special materials: gesso, acrylic medium, printing ink, multimedia paper, lightweight Ingres paper, rhenalon plates for printmaking, vegetable oil for clean up.

Materials fee to tutor not more than £7.

Some iridescent oil pastels will be available for work in class only.

Extra multimedia paper and pastel paper available from the tutor at cost.

**Tutor biography:**

Jo is a landscape artist and has led a great variety of art workshops in Bath, London and Maidenhead, including for the WEA. Jo is also an Honorary Member and Past President of the Society of Graphic Fine Art, the national drawing society. Published works include four features on drawing techniques in Artists and Illustrators Magazine. Exhibition venues include Mall Galleries, Menier Gallery, Llewellyn Alexander Gallery, RAC Pall Mall, Barbican Library, Tower 42 at R K Burt Gallery, and Bankside Gallery.

Jo is happy to take course content / materials enquiries via email: [johall@mhstudios.co.uk](mailto:johall@mhstudios.co.uk)

**To book please contact the Box Office on 01628 788997 / [www.nordenfarm.org](http://www.nordenfarm.org)**

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