

Norden Farm: Spring term 2022

Jo Hall

Workshops

Sat 22nd Jan 11.00am to 4.00pm

Inspired by Ancient Art 2: Ancient traces in mixed media ref John Piper;

Paint or draw artefacts from prehistory; these may be museum objects, cave paintings, standing stones or an ancient burial site. The focus will be on the form and texture of the objects and telling their story in mixed media. We will reference the work of John Piper using ink, watercolour, pastel and either wax crayon or oil pastel.

Please bring your own materials as detailed in the information sheet.

Information

Please bring the following;

Watercolours or gouache, brushes and old toothbrush for spattering

India Ink and dip pen; reed pens, garden stick or twig pens all suitable

Candle wax, few wax crayons and/or oil pastels,

Handful of pastel pencils

Natural sponge if you have one

Watercolour paper about A3, also cartridge paper or small sketchbook for experimenting

Some paper available at cost from the tutor

Drawing Board, block of wood to angle the board or bring a table easel

Paper towel, masking tape to fix paper

Water pots

Some photographic reference will be available or bring your own

Sat 12th Feb 11.00am to 4.00pm

Stones and Sea Shells in Water Soluble Coloured Pencil;

Bring any kind of water-soluble coloured pencil to make either a very detailed or much looser study of sea shells, pebbles or even a fossil. We will use the pencils wet and dry, and also discover techniques to make different textures.

Full details on what to bring are in the information sheet.

Information

Please bring the following:

Any kind of water-soluble coloured pencil (includes Watercolour pencils, Graphitint, and Tinted charcoal pencils). The techniques can be tried with any of these.

Paper preferably watercolour (Hot pressed or NOT) and some cartridge for experiments

Some paper will be available at cost from the tutor.

Three watercolour brushes; small 0 to 3, medium 4 to 6, and large about 8 or a 12mm flat brush

Craft knife, small plastic palette (some will be available for use at the session), water pots

Small natural sponge and small water spray bottle if you have one

Drawing board, small block of wood to angle board or table easel (block may be best as will work flat for some techniques), paper towel, masking tape or clips to fix paper to drawing board

Reference; Some objects will be supplied or bring your own

Sat 12th Mar 11.00am to 4.00pm

Landscape drawing with tinted graphite and/ or tinted charcoal

Dramatic landscape drawings can be achieved with the muted colours of coloured graphite and/or tinted charcoal. This workshop is suitable for anyone who has coloured graphite or charcoals in stick, pencil or pan form and would like to start or continue exploring various techniques with them, including dry and also wet techniques.

Full details of materials, equipment and paper are in the information sheet.

Information

Please bring the following;

tinted graphite and/or tinted charcoal in whatever form you have (pencils, blocks, sticks or pans)
 Paper: cartridge paper for dry work and very light washes, watercolour for wetter work, pencils work well at smaller scales and for details. Blocks work best at a larger scale. So A3 or even A4 for small and very small but at least A3 and preferably A2 for media in block form. Do bring cartridge for initial experiments. Some paper will be available at cost from the tutor.

Watercolour brushes, old toothbrush, small water spray, craft knife, natural sponge

Drawing board appropriate to paper size, wooden block to tilt paper or table easel,

Waterpot, clips or tape to fix paper, paper towel

Reference: photographic reference will be supplied or bring your own. Suitable landscapes include rugged windswept valleys, rock formations and trees, moorland, high tarns or even a waterfall.

Sat 30th Apr 11.00am to 4.00pm

African Motifs: be inspired by masks, fabrics and sculptures from Africa.

Matisse, Picasso and many other 20th century artists collected artefacts from North and Central Africa which influenced their work. We will take a multimedia approach so you may like to include an element of collage alongside dry and water-based media. Some references for inspiration will be available or bring your own objects or photos. Please bring your own materials as indicated on the information sheet.

Information

Please bring the following;

Don't bring everything, just choose two wet and two dry media e.g., India Ink and gouache plus wax crayon and soft pastel pencil

Wet media; Watercolour, gouache or acrylic paint and appropriate brushes and palettes

India Ink, Paint markers

Dry media; may include; wax, wax crayon, conte crayon, soft pastel or oil pastel

For collage elements; use matte acrylic medium or waterproof PVA glue and bring a hair dryer

Support; Multimedia paper, or heavy watercolour paper or mount board off cut for acrylics

Not essential but if using acrylic best to prime support with gesso the evening before the workshop

Drawing Board, block of wood to angle board or table easel, tape or clips to fix paper

Water pots, paper towel

Reference; a few objects and photos will be supplied or bring your own.

Collage material will be included in the fee or bring your own.

Some multimedia paper will be available at cost from the tutor.

Courses

Tuesdays Jan 11 to Feb 15 12.30pm to 3.30pm

Colour and Texture with Acrylic Paint

With an accent on colour mixing, understanding transparency and the mediums used with acrylic paint this course is suitable for beginners and those wishing to experiment afresh with this versatile medium. We will discover the use of opaque colour, modifying colour with transparent glazes, blending colour, sgraffito and the use of different brushes and tools, referencing paintings by artists who have used colour in very different ways from the coloured greys of Morandi to the vibrant colours of Matisse and Dufy.

Please bring your own materials and equipment as outlined in the information sheet.

Information; if you already paint with acrylics just bring what you have. The paint info below is mainly for beginners

A general guide for the kinds of colours to bring:

Black, White (titanium White)

Cool yellow (a pale leemony yellow) Warm yellow (one nearer to orange)

Cool red (crimson to magenta) Warm red (one nearer to orange)

Cool blue (leans toward green) Warm blue (one nearer to violet)

Two earth colours, perhaps Burnt Sienna or Burnt Umber

Acrylic paints;

For beginners a good economical option would be **Winsor and Newton Galeria or Daler-Rowney System 3** colour in 59ml tubes. You should be able to get these from Hobbycraft, Cass Art, Jacksons Art Supplies. I see Cass Art are doing Liquitex Classic 6 tubes at £29.95 which is an excellent price for an artists quality paint. Jackson's own brand is also competitively priced for a quality paint. The Galeria and System 3 paints are student quality and where you see "hue" after the colour this means a less expensive pigment or mix of pigments has been used or more extender added but these are certainly good enough for our purposes.

Below I have listed two possible choices. An approximation of either would be good and I expect some people will already have suitable paints. I use a lot of Liquitex colours but have also used System 3 colours to good effect and they are far less expensive. Both the Galeria and System three colours can be obtained for between £3.25 and £3.50 for a 59ml tube which is a useful size.

Suggested palette 1

All Winsor and Newton Galeria paints but equivalent Daler-Rowney System 3 colours would be just as good;

Cadmium lemon yellow (hue), Cadmium yellow medium (hue)

Cadmium red (hue), Permanent alizarin crimson or Permanent rose

Ultramarine, Cerulean hue

Titanium white, Black

Burnt Sienna, Yellow ochre

Two other useful colours would be Phthalo green and Prussian blue

Suggested palette 2

This is if you can take advantage of the present Cass art offer of the Liquitex Classic 6 which is on offer for £29.95 plus four additional W&N Galleria colours listed at £3.25 on the Cass site.

Liquitex Classic 6 set comprises;

Titanium white, Mars black, Yellow light Hansa,

Naphthol crimson, Ultramarine, Phthalocyanine green,

Suggested W&N Galleria additions are;

Cerulean blue (hue), Cadmium yellow medium (hue), Cadmium red (hue)

Burnt Sienna transparent,

Perhaps also consider Yellow Ochre, either Burnt Umber or Opaque Burnt Sienna and Prussian Blue.

Buying less expensive pigments like Burnt Sienna and Yellow ochre is very cost effective and the quality is good. There is a much more noticeable difference in quality for the more expensive items like Cerulean blue, Cobalt blue and the Cadmium Reds and Yellows. However W&N and Daler-Rowney produce reasonably good student quality paints suitable for this course.

Acrylic paints can be diluted with water but diluting with Matte or Gloss acrylic medium preserves the viscosity of the paint while diluting the pigment so bring any medium you have.

Less essential but useful;

Either slow dry medium or flow enhancer

Acrylic gesso for priming surfaces

If you have been using acrylic for some time, just bring what you have.

Support: multimedia paper, canvas board or canvas, also bring some cartridge/very inexpensive multimedia paper for trying colour mixes

Brushes for acrylic; four to start with a small and large round and a large and small flat. Brushes for acrylic are generally offer more resistance than watercolour brushes. You may also like to use brushes that can be used for oil painting.

Knives; a palette knife for lifting paint and mixing and if you have one a painting knife

Palettes; paper palette or stay wet palettes, I will explain making a home made stay wet palette at the first session

Water pots, paper towel, clips/tape for paper, drawing board, table easel

The first session will be colour mixing and starting a still life so bring just two or three very simple objects and a cloth. Some photo reference and a few objects will be available.

Course 2 Tuesdays Mar 1st to Apr 5th 12.30pm to 3.30pm

Reflections in Pastel

Reflections have fascinated artists down the ages. Using the medium of pastel we will explore reflections on flat surfaces like windows, on still and ruffled waters, the distortions of reality reflected in curved surfaces like spoons and kettles, and lastly the strange world of internal reflection that occurs in small fish tanks and jars with flat sides. References will be available but you are encouraged to bring your own.

Please bring your own materials as described in the information sheet.

Information

Please bring the following:

Soft (chalk) pastels; we may try using oil pastels with chalk pastels in the last two weeks.

Some pastel pencils

Charcoal

Blending brushes, torchons and any other blending tools, paper towel

Putty eraser or Blu-tak

Craft knife

Table easel, drawing board

Clips or tape to attach paper

Pastel paper; assorted colours

Some paper will be available at cost from the tutor

Sketchbook or cartridge paper for thumbnail sketches etc.

Spray fixative to be used outside only

Weeks 1 and 2 will be about painting reflections in water, starting with still water.

Photo reference will be available or bring your own.