



THE ROYAL BALLET

Director
KEVIN O'HARE CBE
Founder
DAME NINETTE DE VALOIS OM CH DBE
Founder Choreographer
SIR FREDERICK ASHTON OM CH CBE
Founder Music Director
CONSTANT LAMBERT
Prima Ballerina Assoluta
DAME MARGOT FONTEYN DBE

LIKE WATER FOR CHOCOLATE

BALLET IN THREE ACTS

Inspired by the book by **LAURA ESQUIVEL**

Choreography **CHRISTOPHER WHEELDON**
Scenario **CHRISTOPHER WHEELDON** and **JOBY TALBOT**
Music **JOBY TALBOT**
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Orchestrations **BEN FOSKETT**
Designer **BOB CROWLEY**
Lighting designer **NATASHA KATZ**
Video designer **LUKE HALLS**
Associate costume designer **LYNETTE MAURO**
Associate set designer **JAIMIE TODD**
Assistants to the choreographer **JACQUELIN BARRETT,**
JASON FOWLER

Conductor and music consultant **ALONDRA DE LA PARRA**
Principal Guest Concert Master by arrangement with **TRITTICO VASKO VASSILEV**

ORCHESTRA OF THE ROYAL OPERA HOUSE

Solo Guitar **TOMÁS BARREIRO**
Guest Singer **SIÂN GRIFFITHS**
A co-production between **THE ROYAL BALLET** and
AMERICAN BALLET THEATRE

Directed for the screen by **ROSS MACGIBBON**

Season Principal **MRS ALINE FORIEL-DESTEZET**
Artistic Associate Christopher Wheeldon generously
supported by **KENNETH AND SUSAN GREEN**
Generous philanthropic support from **JULIA AND HANS**
RAUSING, MR AND MRS EDWARD ATKIN CBE, VICTORIA
ROBEY OBE, CHARLES HOLLOWAY, RICHARD AND DELIA
BAKER, JOHN AND SUSAN BURNS OBE, SUE BUTCHER,
SIR LLOYD AND LADY DORFMAN, DAVID FRANSEN,
LINDSAY AND SARAH TOMLINSON, THE LIKE WATER
FOR CHOCOLATE PRODUCTION SYNDICATE, THE ROYAL
OPERA HOUSE ENDOWMENT FUND, THE AMERICAN
FRIENDS OF COVENT GARDEN and **AN ANONYMOUS**
PHILANTHROPIST

The 2021/22 Royal Ballet Season is generously supported
by **AUD JEBSEN**

Recorded live at the Royal Opera House on
THURSDAY 9 JUNE 2022 7.15PM

APPROXIMATE TIMINGS

PRE SHOW 15 minutes

ACT I 55 minutes

INTERVAL 25 minutes

ACT II 35 minutes

ACT III 25 minutes

CAST

Tita **FRANCESCA HAYWARD**
Mama Elena **LAURA MORERA**
Rosaura **MAYARA MAGRI**
Gertrudis **MEAGHAN GRACE HINKIS**
Pedro **MARCELINO SAMBÉ**
Dr John Brown **MATTHEW BALL**
Nacha **CHRISTINA ARESTIS**
Juan Alejandro **CESAR CORRALES**
Don Pasqual **GARY AVIS**
Chencha **ISABELLA GASPARINI**

The role of Tita is generously supported by
ANNA AND PAUL WHITE MBE

The role of Pedro is generously supported by
RACHAEL STEARNS

The role of Mama Elena is generously supported by
DEREK AND SHEILA WATSON

The role of Gertrudis is generously supported by
STEPHANIE TYRER

SYNOPSIS

Pedro: 'I swear I will love you forever.'

Mama Elena: 'You know perfectly well that being the youngest daughter means you have to take care of me until the day I die.'

Tita lives with her family on a ranch in Mexico. She falls in love with a boy, Pedro, who lives nearby, but when they want to marry, family tradition prevents it: Tita must remain unmarried in order to care for her mother. Tita's love for cooking is such that her own emotions are transmitted to others through the food she prepares, and as her moods change in response to events in her life, the consequences for all those around her become ever more startling...

Read the full synopsis:



All casts subject to change. For full up-to-date casting, find the full cast sheet online.

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with #ROHLWFC



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