Mixed Media Daisy Project

The intention is to spend 4 weeks to create a piece of art work exploring mixed media.

we will develop our art work each week by experimenting with different techniques.

The sessions are bite size and are intended for individuals to develop their use of mixed media each week and then to carry on in their own time.

An outline of a 4 week course:

Week 1: Creating background colour for your artwork.

Making and experimenting with home made stamps and found objects for mark making.

Week 2: Making and experimenting with your own stencils.

Week 3: Creating a background with your experiments.

Week 4: Using Collage to create the flower

We will be using a combination of techniques; Collage, Painting, Stencilling and mark making techniques.

For the background: Basic materials are recyclable such as old magazines, newspapers and books which can be used along with wrapping paper, coloured tissue paper or cardboard boxes.

Other materials: glue, scissors, scalpel and cutting mat, tracing paper or greased proof paper, acrylic, water based paint or inks, brushes, pens, pencil, sponges and found object for mark making.

Optional: a sheet of acrylic paper for making stencils. Thick paper or card will do.

I suggest that you will need a base for your artwork made of either heavy paper (multi media paper / water paper / lining paper), a ready made canvas, card or thin plywood cut into a 20 cm square.

Norden Farm / May 2021