Norden Farm 2021 Autumn Tutor Jo Hall

Saturday December 11th

**3.Inspired by Ancient art; 1 The Romans at Pompeii and Herculaneum.**

Paint in watercolour and/or pastel on a textured support. A paper with a more random surface is ideal for portraying weathered and fading frescoes. References supplied or bring your own. Hand made Indian paper would be suitable and some will be available at cost. Please bring your own materials as described in the information sheet.

**Materials and equipment info;**

Please bring your own;

Watercolours and/or pastel plus a handful of pastel pencils if you have any.

Tube of permanent white (Titanium white) gouache

Pale or white wax crayon

Khadi paper (this is a hand-made Indian paper)

Or coat a board or mixed media paper with coarse brush strokes of acrylic gesso to give a fairly random surface. This will be demonstrated at the session and can be left to dry while we start painting on some Khadi paper.

A sketchbook or cartridge paper for composition planning

Palette

Water pots

Small glass jar or saucer if you wish to try the gesso surface

Watercolour brushes

A large up to two inch brush (a clean old decorating brush will do) one or two will be available for use on the day.

Small natural Sponge if you have one

Drawing board

Block of wood to angle your board or table easel

Paper towel

Khadi paper, mixed media paper and acrylic gesso will be available at cost.

Photos of Pompeii and Herculaneum will be available or bring your own reference