Norden farm 2021 Autumn tutor Jo Hall

Saturday November 6th

**2. Notan: Thinking in black and white**

Notan is the balance of dark and light in a composition. The word derives from the Chinese, Nóng Dàn, which refers to Nóng meaning thick or concentrated (dark ink) and Dàn meaning weak (watery ink). We will make notan studies using two, and three tonal values and discuss how these relate to painting in colour and printmaking. . References will be supplied or you are welcome to bring a couple of still life objects or landscape photos to form the basis of your studies. Bring India ink, and a tube of white and black gouache and equipment as outlined in the information sheet.

**Materials and equipment info**

Please bring your own;

India Ink prefereably waterproof

\*Gouache; Permanent White (Titanium White), and Black

Two small jars, saucers or very deep welled pallet so that you can mix a quantity of black and grey

Watercolour brushes; large and small

Watercolour paper 300gsm NOT about A3 size

Some cartridge paper

Two or three water pots

Paper towel

Drawing board

Table easel or block of wood to angle your board

Tape or clips to fix your paper

\*Please note you may work in acrylic if preferred, in which case bring the appropriate brushes, support and equipment

Some paper will be available at cost

Some objects and reference photos will be available

Reference photos with good tonal contrasts would be ideal whether landscape or pictures of villages with light and dark buildings etc.