Norden farm 2021 Autumn tutor jo hall

Saturday 9th October: 11.00am to 4.00pm

**1. The Zorn Palette: paint a still life or portrait in watercolour or acrylic.**

The Zorn palette is black, vermillion, yellow ochre and white. Painting without blue is both a challenge and a revelation at the subtle colours that can be achieved. You are invited to bring a couple of objects for still life or a portrait photo. Some objects for still life studies will be available.

Bring your own materials and equipment as outlined in the information sheet.

**Materials and equipment info:**

Please bring your own;

Watercolours; Black (Ivory black or any other black)

Vermillion or any other bright warm red e.g. cadmium red light

Yellow Ochre

Permanent white Titanium white)

Tube colours will be easiest unless working on a very small scale.

If working in acrylic bring the same colours and some acrylic medium

Your usual watercolour or acrylic brushes

Palette

Two or three water pots

Watercolour paper 300gsm NOT

Mixed media paper or board for acrylic painters

Cartridge paper for colour mixing experiments and composition sketches

Drawing board and tape to fix your paper

Table easel or block of wood to angle your board

Paper towel

Your own still life objects or portrait reference photo

Some objects and photo reference will be available

Some paper will be available at cost from the tutor