

Did you know?

Over  
**11.5**  
million people

have watched a National Theatre Live screening since 2009



## Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

## Connect with us

### Explore

Go behind the scenes of *Best of Enemies* and learn more about how our broadcasts happen on our website.



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# National Theatre Live

## BEST OF ENEMIES

by James Graham  
directed by Jeremy Herrin  
inspired by the documentary  
by Morgan Neville and Robert Gordon

### Cast

William F. Buckley Jr.....David Harewood

Gore Vidal..... Zachary Quinto

Aretha Franklin, Patty the Party

Guest, Brooke Gladstone.....Deborah Alli

Ensemble.....David Boyle

Ensemble.....Lincoln Conway

William Sheehan, Chet Huntley,

Howard Austin.....Emilio Doorgasingh

Ensemble.....Vivienne Ekwulugo

Patricia Buckley.....Clare Foster

Frank Meyer, Andy Warhol,

Bobby Kennedy, David Brinkley,

Enoch Powell.....Tom Godwin

Howard K Smith,

Mayor Daley.....John Hodgkinson

Ensemble.....Jamie Hogarth

James Baldwin, George Mellis,

Martin Luther King Jr.....Syrus Lowe

Elmer Lower,

Walter Cronkite.....Kevin McMonagle

Tariq Ali, Matt.....Sam Otto

Ensemble.....Saaj Raja

Voice Over.....Mariah Louca

### Production Team

Director.....Jeremy Herrin

Designer.....Bunny Christie

Lighting Designer.....Jack Knowles

Sound Designer.....Tom Gibbons

Video Design.....Max Spielbichler

Movement Director.....Shelley Maxwell

Composer.....Benjamin Kwasi Burrell

Casting (UK).....Charlotte Sutton CDG

Casting (US).....Jim Carnahan CSA

### Broadcast Team

Director for Screen.....Khadifa Wong

Technical Producer...Christopher C. Bretnall

Lighting Director.....Gemma O'Sullivan

Sound Supervisor.....Conrad Fletcher

Script Supervisor.....Laura Vine



Running time: 2 hours and 25 minutes,  
including a 20-minute interval.



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## In conversation with director Jeremy Herrin

*An extract from the Best of Enemies West End programme.*

*Best of Enemies* is an unknown story that can shed light on the current state of political discourse, particularly in America, but also here in the UK. William F. Buckley Jr. and Gore Vidal are smart, entertaining and contradictory characters.

I think we are in a moment of flux similar to 1968. A lot of the questions that are exercising us now remain unresolved from the period of the play. It's a time-honoured tradition of drama to try and understand the present through the prism of the past, and I hope people will enjoy getting to know these two vivid characters and the world they inhabited, and question how it might talk to what's going on now.

I'd love audiences to be surprised at how entertaining this show was. Feeling more connected to each other; having had a chance to feel surprising things about these surprising characters, at this surprising time. I wonder if audiences will feel there might be a better way to represent politics on TV? Or is it too late for that?

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## National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 11.5 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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## Coming soon

# FLEABAG

written and performed by  
Phoebe Waller-Bridge  
directed by Vicky Jones

**In cinemas 15 June**

A rip-roaring look at some sort of woman living her sort of life. Following a box-office record-breaking run in cinemas in 2019, the one-woman show returns to the big screen this summer.

★★★★★

**'Witty, filthy and supreme'**

*Guardian*

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