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Over
11.5
million people

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We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

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Go behind the scenes of *The Crucible* and learn more about how our broadcasts happen on our website.



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National Theatre Live

A production from

National Theatre

THE CRUCIBLE

by Arthur Miller

Cast (in order of appearance)

Tituba.....Sophia Brown
Reverend Samuel Parris.....Nick Fletcher
Betty Parris.....Evie Marner
Abigail Williams.....Erin Doherty
Susanna Walcott.....Gracie McGonigal
Ann Putnam/Sarah Good.....Zoë Aldrich
Thomas Putnam.....Alastair Parker
Mercy Lewis.....Anushka Chakravarti
Mary Warren.....Rachelle Diedericks
John Proctor.....Brendan Cowell
Rebecca Nurse.....Tilly Tremayne
Giles Corey.....Karl Johnson
Reverend John Hale.....Fisayo Akinade
Elizabeth Proctor.....Eileen Walsh
Francis Nurse.....Colin Haigh
Ezekiel Cheever.....Nathan Amzi
Marshal Herrick.....Raphael Bushay
Matthew Hopkins.....David Ahmad
Martha Corey.....Stephanie Beattie
Judge Hathorne.....Henry Everett
Deputy Governor Danforth.....Matthew Marsh
Ensemble.....Halle Brown
.....Grace Cooper Milton
.....Hero Douglas

Ensemble.....Aoife Haakenson
.....Martin Johnston
.....Joy Tan
.....Ami Tredrea

Production Team

Director.....Lyndsey Turner
Set Designer.....Es Devlin
Costume Designer.....Catherine Fay
Lighting Designer.....Tim Lutkin
Sound Designers.....Tingying Dong
.....Paul Arditti
Composer and Arranger.....Caroline Shaw
Music Director and Arranger.....Osnat Schmol
Fight Director.....Bret Yount
Lead Intimacy Director.....Ita O'Brien
Intimacy Director.....Louise Kempton

Broadcast Team

Director for Screen.....Bridget Caldwell
Technical Producer.....Christopher C. Bretnall
Lighting Director.....David Bishop
Sound Supervisor.....Conrad Fletcher
Script Supervisor.....Laura Vine



Running time: 2 hours and 50 minutes, including an interval.



Extract from the prologue to *The Crucible* by Arthur Miller

The Salem tragedy, which is about to begin, developed from a paradox. Simply, it was this: for good purposes, even high purposes, the people of Salem developed a theocracy, a combine of state and religious power whose function was to keep the community together, and to prevent any kind of disunity that might open it to destruction by material or ideological enemies.

But all organisation is and must be grounded on the idea of exclusion and prohibition, just as two objects cannot occupy the same space. Evidently the time came in New England when the repressions of order were heavier than seemed warranted by the dangers against

which the order was organised. The witch-hunt was a perverse manifestation of the panic which set in among all classes when the balance began to turn toward greater individual freedom.

Their fathers had, of course, been persecuted in England. So now they and their church found it necessary to deny any other sect its freedom; lest their New Jerusalem be defiled and corrupted by wrong ways and deceitful ideas.

The edge of the wilderness was close by. The American continent stretched endlessly west, and it was full of mystery for them.

National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 11.5 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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National Theatre

At the National Theatre we make world-class theatre, and we make it for everyone.

We stage over 20 productions at our South Bank home in London each year. Our programme is broad and inclusive, appealing to the widest possible audiences with new plays, musicals, reimagined classics and work for young audiences. Our work is also seen in London's West End, on tour across the UK and internationally, and through National Theatre Live broadcasts and screenings to cinemas around the world.

Whether you've seen our work many times or are joining us for the first time, we hope you will be entertained, challenged and inspired.

nationaltheatre.org.uk
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Coming soon

Othello

by William Shakespeare
From the National Theatre

In cinemas 23 February

An extraordinary new production of Shakespeare's most enduring tragedy that explores love across racial lines. Directed by Clint Dyer, with a cast that includes Giles Terera (*Hamilton*) and Paul Hilton (*The Inheritance*).

★★★★★

'Extraordinary'

WhatsOnStage

LIFE OF PI

by Yann Martel
adapted by Lolita Chakrabarti
From Simon Friend Entertainment

In cinemas 30 March

A spectacular stage adaptation of the best-selling novel. Featuring state-of-the-art visuals, the epic journey of endurance and hope is brought to life in a breath-taking new way for cinema screens.

★★★★★

'It will make you believe in theatre. A triumph'

Sunday Times

GOOD

by C.P. Taylor
directed by Dominic Cooke
From Fictionhouse and Playful Productions

In cinemas 20 April

David Tennant (*Doctor Who*) makes his much-anticipated return to the West End in one of Britain's most powerful, political plays.

★★★★★

'David Tennant is riveting, witty and intensely human'

Financial Times

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