***Paint a Meadow in watercolour and/or pastel***

Inspired by Renoir’s landscapes we‘ll paint a flower meadow.

You may choose to work very freely in watercolour alone. Alternatively you may like to make a watercolour underpainting before adding soft (chalk) pastel. A watercolour underpainting or coloured paper can make a great surface to develop a landscape further in pastel.

Either work from your own reference or choose to make your own version of a Renoir landscape.

**Materials and Equipment you will need:**

Watercolour paints, brushes and palette, a small natural sponge or paper towel

 And/or

Soft (chalk) pastels, a few pastel pencils if you have any

A craft knife

Some cartridge paper or small sketchbook for planning your composition

NOT (cold pressed) Watercolour paper about 300gsm or coloured pastel paper if using pastel only.

Reference to be supplied before the workshop or choose your own reference.