St John's Chamber Orchestra conductor: Nigel Wilkinson

Yehuda Inbar piano Oliver Simpson cello

Overture The Marriage of Figaro

Piano Concerto No.21 in C, K.467

Allegro maestoso Andante Allegro vivace assai

Yehuda Inbar last played at Norden Farm in 2019. Selected by the Kirckman Concert Society for a Wigmore Hall debut, he has performed in such venues as the Royal Festival Hall, St John's Smith Square, St Martins in the Fields (playing-directing Mozart with the Brandenburg Sinfonia), Tel Aviv Museum of Art, performed as soloist with the Haifa Symphony Orchestra, Netanya-Kibutzim Chamber Orchestra, and the Ashdod symphony. He participated in such festivals as the Beethoven Fest in Bonn, Dartington Summer Festival, Aegean Arts Festival, Israel -Festival, Tibor Varga Festival, and others. His playing has been broadcast live on BBC Radio 4, Classic FM, and Kol Hamusica (Israel).

Yehuda's web page: www.yehudainbar.co

Interval (approximately 20 minutes)

Rondo in G minor, Op.94

Oliver Simpson made his concerto debut as soloist with orchestra aged 14 performing Dvořák's Cello Concerto, with subsequent performances with orchestra of Vivaldi's Double Cello Concerto and Frescobaldi/Cassadó's Toccata in the same year. He has upcoming solo performances with orchestra of the Elgar Cello Concerto, Dvořák Rondo, Saint-Saëns 1st Cello Concerto, Schumann Cello Concerto, Haydn Cello Concerto in C and Tchaikovsky Rococo Variations, and solo recitals at the Elgar Rooms, Royal Albert Hall and in the Stonevale Concert Series.

Oliver is a London Philharmonic Orchestra Junior Artist. www.olliesimpson.com

Symphony No.7 in A major Poco sostenuto- Vivace Allegretto Presto Allegro con brio

St John's Chamber Orchestra was founded by Nigel and Jay Wilkinson in 1980. Including the New Year's Day concerts, St John's has given over 80 performances at Norden Farm since the building opened in 2000, with a wide repertoire totalling well over 250 works by around 60 composers, including several opera productions: Don Giovanni (2001), Magic Flute (2002, repeated to great acclaim in January 2017), Cosi fan tutte (2003), Carmen (2004), and The Marriage of Figaro (2006). In February 2014, the Orchestra completed its Beethoven symphony cycle with a performance of the *Eroica*. Together with leader Ron Colver and principal cellist Paul Cox, Nigel Wilkinson has also given several series of piano trio concerts at Norden Farm, and St John's presents a successful annual season of summer chamber concerts here.

This evening's concert marks the start of a new cycle of the Beethoven symphonies, due for completion in 2024.

> Wednesday 8 December, 8pm **JOSEPH HAVLAT** piano Byrd Farnaby Poulenc Purcell Scarlatti Haydn Bartok Dohnanyi

Dvorak

Beethoven

Mozart

Mozart