

St John's at Norden Fam Saturday 19 December 2020 at 8pm

## Christmas Baroque

St John's Chamber Players with Jonathan Stone

The programme will be introduced from the stage by Nigel Wilkinson.

**Violin Concerto in A minor**

*[Allegro]*

*Andante*

*Allegro assai*

**Bach**

Jonathan Stone – violin

**Pastoral Sinfonia from Messiah**

**Handel**

**Concerto for 4 violins in B minor, RV 580**

**Vivaldi**

*Allegro*

*Largo*

*Allegro*

**Brandenburg Concerto No.3 in G**

**J S Bach**

*[Allegro]*

*Allegro*

**Interval (20 mins)**

**Concerto in A minor for two violins, RV522**

**Vivaldi**

*Allegro*

*Larghetto e spiritoso*

*Allegro*

**Suite in G Burlesque de Don Quixote**

**Telemann**

*Overture*

*Don Quixote awakens*

*Don Quixote attacks the windmills*

*Pining for Princess Dulcinea*

*Sancho Panza mocked*

*Rosinante's Gallop and Sancho's donkey*

*Don Quixote sleeps*

**Violin Concerto in E major**

**Bach**

*Allegro*

*Adagio*

*Allegro assai*

Jonathan Stone – violin

**St John's Chamber Players**

Ron Colyer *violin* Guy Haskell *violin* James Ranson *violin* Rachel Colbourne *violin/viola*

Sue Black *viola* Marilyn Vanryn *viola*

Lorraine Deacon *cello* Juliet Colyer *cello* Jackie Ratcliff *cello* Christopher Xuereb *double bass*

Nigel Wilkinson *harpsichord*

Although 1 January 2020 saw the final New Year's Day concert for St John's, the year has been one which has changed so much for so many. Musicians throughout the world have been exploring ways of playing together remotely, so having the opportunity to meet together once more and play wonderful music to an audience was an overwhelming reason to perform the life-affirming music of the Baroque giants. Thank you Norden Farm for making this possible, especially Matt Biss for his technical wizardry.

More about Jonathan Stone, St John's and forthcoming concerts on page 2.

**St John's Chamber Orchestra** was founded by Nigel and Jay Wilkinson in 1980, and celebrated its 30<sup>th</sup> anniversary with a performance of Beethoven's Ninth Symphony. For twenty years, the Orchestra's home was Littlewick Green Parish Church, where it gave many concerts, including the complete Mozart piano concertos (1986-91), twelve concerts directed from the piano by Nigel Wilkinson. The Orchestra has also appeared regularly with choral societies and in particular has a long and fruitful partnership with conductor John Cotterill. Including the New Year's Day concerts, St John's has given over 80 performances at Norden Farm since the building opened in 2000, with a wide repertoire covering 250 works by around 60 composers, including several opera productions: *Don Giovanni* (2001), *Magic Flute* (2002, repeated to great acclaim in 2017), *Così fan tutte* (2003), *Carmen* (2004), and *The Marriage of Figaro* (2006). In February 2014, the Orchestra completed its Beethoven symphony cycle with a performance of the *Eroica*. Together with leader Ron Colyer and principal cellist Paul Cox, Nigel Wilkinson has also given several series of piano trio concerts at Norden Farm, and St John's presents a successful annual season of summer chamber concerts here.

St John's 2020 celebration of its 40<sup>th</sup> season has been postponed until 2021, and as opportunities open up, the programme will be rolled out.

The annual celebration of **Mozart's Birthday** will take place on **Friday 29 January 2021 at 8pm**, with a chamber programme:

String Quartet in C, K.157  
Quintet in E flat for piano and wind instruments, K.452  
Divertimento in B flat, K.270  
Piano Concerto No.12 in A, K.414

Courtyard Theatre and Livestream' £18  
Booking cut off time: 7.30pm Friday 29 January

British violinist **Jonathan Stone** is an internationally acclaimed chamber musician, soloist, concertmaster and director. As soloist and chamber musician, highlights of the 2019-2020 season included appearances at the Larzac, North Norfolk, Battle, Ironstone and Marryat Players chamber music festivals, as well as the Oxford Lieder Festival. In May 2019, he appeared as a guest artist with the Nash Ensemble to record Fanny Mendelssohn's string quartet, and in January 2020 he returned to Wigmore Hall as violinist of the Phoenix Piano Trio.

Jonathan was a member of the Doric String Quartet for 13 years. In this time, the quartet grew to become one of the world's leading ensembles, recording 16 discs for Chandos Records and performing in most of the world's finest concert halls such as New York's Carnegie Hall, Amsterdam Concertgebouw, Vienna Musikverein, Hamburg Elbphilharmonie and, closer to home, regular concerts at Wigmore Hall. He has collaborated with artists including John Adams, Nicolas Altstaedt, Jonathan Biss, Andreas Haefliger, Chen Halevi, Alina Ibragimova, Elisabeth Leonskaja, Richard Lester, Anthony Marwood, and Peter Wispelwey.

Jonathan is a founder member of the Phoenix Piano Trio. Described as 'exquisitely sensitive' by BBC Music Magazine, the Trio have recently commissioned and recorded Cheryl Frances-Hoad's *The Forgiveness Machine* for the Champs Hill label and Philip Venables' *Klaviertrio im Geiste* for NMC Records. Acclaimed for their honest and insightful interpretations which span the entire genre, in 2019 the Trio will release the first in a series of recordings capturing the intense musical output from Leipzig in the 1840s that connected composers such as Mendelssohn, Brahms, the Schumanns and Niels Gade.

He is leader of the French orchestra *Le Cercle de l'Harmonie* which specialises in classical and early romantic repertoire performed on period instruments. Jonathan is in demand as guest leader and director in the UK and Europe. This season includes concerts as guest leader of the Royal Liverpool Philharmonic Orchestra and guest principal of the Chamber Orchestra of Europe.